

Grade K Art Proficiency Scales

T1	Novice 1	Approaching 2	Proficient 3	Advanced 4
Respond	Has been exposed to different types of lines and is working towards correctly identifying types of lines.	Correctly identifies two types of lines and/or recognizes 2-D art is flat.	Identifies 3 or more types of lines (straight, curvy, zig-zag), recognizes that 2-D art is flat, and recognizes that shapes are created with connected lines.	Correctly identifies three or more types of lines within a piece of artwork, recognizes that 2-D art is flat, recognizes that shapes are created with connected lines, and applies knowledge in creating or responding to art.
Present	Recognizes the terms portfolio or collection and is working towards understanding what they may contain.	Recognizes and defines the terms portfolio or collection and understands what they may contain.	Explains the purpose of a portfolio or collection (Pr5.1.Ka).	Explains the purpose of a portfolio or collection and relates purpose to their own artwork.
Collaboration & Responsibility	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.Ka) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.Ka).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
Create	Has been exposed to examples of 2-dimensional artwork and is working towards being able to create a piece of 2-D artwork.	Creates a 2-dimensional piece of artwork with support and/or creates artwork with 2 or more shapes with support.	Creates a 2-dimensional piece of artwork and creates artwork that uses 3 or more shapes.	Creates a 2-dimensional piece of artwork that incorporates lines and shapes in a creative manner.
Connect	Has been exposed to a variety of basic shapes and is working towards being able to connect art to basic shapes.	Connects art to 1-2 basic shapes.	Connects art to three basic shapes learned in math (circle, triangle, square, oval).	Connects art to basic and complex shapes in learned in math (octagon, hexagon, pentagon, diamond, etc.), applying critical thinking and/or creativity in connecting math and art.

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T2	Novice 1	Approaching 2	Proficient 3	Advanced 4
Respond	Recognizes names of colors and is working towards correctly identifying the primary colors.	Recognizes names of colors and correctly identifies 1-2 primary colors with support and/or identifies subject and important details with support before creating 3-D artwork.	Correctly identifies the three primary colors, identifies subject and important details before creating 3-D artwork (VA:Re8.1Ka), and identifies uses of illustrations within one's environment (Va:Cr7.1Ka).	Correctly identifies the three primary colors and can share ideas around how these are used in presenting art or how they may be used to create secondary colors.
Present	Recognizes terms such as portfolio and display and is working towards being able to select objects for inclusion.	Recognizes terms such as portfolio and display, selects objects for personal portfolio and display with support and/or provides some explanation as to why they were selected.	Selects objects for personal portfolio and display and explains why they were selected (PR4.1.Ka).	Selects objects for personal portfolio and display and explains why they were selected, referencing knowledge of art elements, skills used, or audience that will view.
Collaboration & Responsibility	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.Ka) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.Ka).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
Create	Recognizes terms such as primary colors and 3-D art, and is working towards being able to create a work of art that illustrates a life experience.	Explores primary colors with support, and/or builds skills in 3-D art making, and/or creates work of art that illustrates a life experience, using some provided ideas.	Explores the primary colors through the use of various materials (Va:Cr1.1.Ka), builds skills in 3-D art making (Va:Cr2.1.Ka), and creates a work of art connected to a story about life experience (Va:Cr2.3.Ka).	Explores the primary colors and 3-D art making through the use of a variety of materials and creates a work of art connected to a story that illustrates a life experience and incorporates color, lines, and shapes, and adapts existing ideas in a new way.

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Connect	Recognizes terms such as 3-D and purpose for art, and is working towards being able to engage in making 3-dimensional art and make connections between artwork and purpose.	Engages in making a 3-dimensional piece of art with support and/or makes connections between artwork and its purpose with support.	Actively engages in making a 3-dimensional piece of art and makes connection between the artwork and its purpose (Va.Cn.11.1, Va.Cn10.1).	Actively engages in making a 3-dimensional piece of art, makes connections between artworks and their purpose AND communicates how 3D art is different than 2D art.
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T3	Novice 1	Approaching 2	Proficient 3	Advanced 4
Respond	Recognizes terms such as shapes, form, portrait, and is working towards being able to correctly identify components and shapes found in the human form or a portrait.	Recognizes terms such as shapes, form, portrait, and correctly identifies some examples of components found in portraits and/or identifies what a portrait represents with support.	Identifies three or more shapes in the human form and describes and identifies what a portrait represents (Va:Re.7.2.Ka).	Identifies three or more shapes in the human form, describes and identifies what a portrait represents, and can provide examples using provided or personal art.
Present	Recognizes terms such as art display and museum and is working towards being able to explain what an art museum is.	Recognizes terms such as art display and museum and explains what an art museum is with support.	Explains what an art museum is and how it differs from other buildings (Va:Pr6.1.Ka).	Explains what an art museum is, how it differs from other building in regards to intentions to preserve and share art in communities.
Collaboration & Responsibility	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.Ka) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester) (Va:Cr2.2.Ka).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
Create	Recognizes terms such as human form, shapes, portrait, eyes noes, mouth, ears, and is working towards being able to create human form using shapes, use proper cutting techniques used to create a work of art, and create a portrait.	Creates a human form using 2 or more shapes, and/ or correctly demonstrates OR explains proper cutting techniques used to create a work of art and/or creates a portrait using some of the features.	Creates a human form using 3 or more shapes, correctly demonstrates and explains proper cutting techniques used to create a work of art (Va:Cr3.1.Ka), and creates a portrait using eyes, nose, mouth, and ears.	Creates a human form using 3 or more shapes, correctly demonstrates and explains several different cutting techniques used while create a work of art, and creates a portrait using eyes, nose, mouth, and ears.
Connect				