

**Grade 8  
Art Proficiency Reporting Scale**

**West Fargo Public Schools**

<b>G8</b>	<b>Novice 1</b>	<b>Approaching 2</b>	<b>Proficient 3</b>	<b>Advanced 4</b>
<b>CREATE</b>	Has been exposed to investigation and documentation of creative process and works towards creating in traditional or new media. Has been introduced to fair use, intellectual property, and copyrights. Has been exposed to criteria and is working towards being able to examine, reflect, and plan revisions.	Investigates and documents the creative process in media, and/or takes risks to develop new ideas that emerge in the process of creating art, and/or applies criteria to examine, reflect, or plan revisions.	Investigates and documents the creative process visually and/or verbally in traditional or new media [VA:Cr1.8], takes risks to develop ideas that emerge in the process of creating art, while considering fair use, intellectual property, and copyright laws [VA:Cr2..8] and applies relevant criteria to examine, reflect, and plan revisions [VA:Cr3.8].	Investigates and documents the creative process visually and verbally in traditional or new media. Takes risks to develop ideas that emerge in the process of creating art while considering fair use, intellectual property, and copyrights. Identifies and applies relevant criteria to examine, reflect, and plan revisions.
<b>PRESENT</b>	Has been exposed to criteria used for evaluating a collection of artworks for presentation and is working towards being able to apply for evaluating artwork. Has been exposed to the reasons and ways an exhibition is presented and is working towards being able to evaluate artworks and exhibitions.	Develops and/or applies criteria for evaluating a collection of artworks for presentation. Analyzes and/or evaluates the reasons and ways an exhibition is presented. Analyzes why or how an exhibition or collection may influence ideas, beliefs, or experiences.	Develops and applies criteria for evaluating a collection of artworks for presentation [VA:Pr4.8], analyzes and evaluates the reasons and ways an exhibition is presented [VA:Pr5.8], and analyzes why and how an exhibition or collection may influence ideas, beliefs, and experiences [VA:Pr6.8].	Develops and applies various forms of criteria for evaluating a collection of artworks for presentation. Analyzes and evaluates the reasons and ways an exhibition is presented. Analyzes why and how an exhibition or collection may influence ideas, beliefs, and experiences and makes connections to real-world
<b>RESPOND</b>	Has been exposed to ways methods of display, locations, and viewer's experiences influence how an artwork is perceived and valued and is working towards being able to analyze how these impact the ways art is perceived and valued.	Analyzes how the method of display, location, or viewer's experiences influence how an artwork is perceived and valued, OR interprets art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making processes, and relevant contextual information contributes to understanding messages conveyed OR creates a convincing and logical argument to support an evaluation of art.	Analyzes how the method of display, location, and viewer's experiences influence how an artwork is perceived and valued [VA:Re7.8], interprets art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making processes, and relevant contextual information contributes to understanding messages or ideas and mood conveyed [VA:Re8.8], creates a convincing and logical argument to support an evaluation of art [VA:Re9.8].	Analyzes how the method of display, location, and viewer's experiences influence how an artwork is perceived and valued and give examples. Interprets art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making processes, and relevant contextual information contributes to understanding messages or ideas and mood conveyed and can provide specific examples. Creates a convincing and logical argument to support an evaluation of a variety of
<b>CONNECT</b>	Has been exposed to ways art can reinforce positive aspects of group identity and is working towards being able to make art collaboratively.	Makes art collaboratively to reflect on and reinforce positive aspects of group identity OR distinguishes different ways art is used to represent, establish, reinforce, and reflect group identity.	Makes art collaboratively to reflect on and reinforce positive aspects of group identity [VA:Cn10.8] and distinguishes different ways art is used to represent, establish, reinforce, and reflect group identity [VA:Cn11.8].	Makes art collaboratively to reflect on and reinforce positive aspects of different group identity. Distinguishes a variety of ways art is used to represent, establish, reinforce, and reflect group identity and can provide relevant examples.