

**Grade 7
Art Proficiency Reporting Scale**

West Fargo Public Schools

G7	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Has been exposed to methods of criteria to guide making a work of art and is working towards being able to apply these methods. Has been introduced to skills using various materials, methods, and approaches in creating works of art. Has been exposed to artist statements and is working towards being able to reflect on personal artwork.	Applies or develops methods of criteria to guide making a work of art. Demonstrates some persistence in developing skills with various materials, methods, or approaches in creating works of art. Reflects on or explains information about personal artwork in an artist statement or another format.	Applies and develops methods of criteria to guide making a work of art [VA:Cr1.7]. Demonstrates persistence in developing skills with various materials, methods, and approaches in creating works of art [VA:Cr2.7]. Reflects on and explains important information about personal artwork in an artist statement or another format [VA:Cr2.7].	Applies and develops a variety of methods of criteria to guide making a work of art. Demonstrates persistence in developing skills with various materials, methods, and approaches in creating works of art. Reflects on and explains important information about personal artwork in an artist statement or another format.
PRESENT	Has been introduced to ways technologies have changed the way artwork is preserved, presented, & experienced and is working towards being able to compare and contrast. Has been introduced to methods for preparing and presenting art, based on criteria and is working towards being able to evaluate methods.	Compares and contrasts how technologies have changed the way artwork is preserved, presented, or experienced. Evaluates methods for preparing or presenting art, based on criteria OR compares and contrasts viewing and experiencing collections and exhibitions in different venues.	Compares and contrasts how technologies have changed the way artwork is preserved, presented, & experienced [VA:Pr4.7], evaluates methods for preparing and presenting art, based on criteria [VA:Pr5.7], and compares and contrasts viewing and experiencing collections and exhibitions in different venues [VA:Pr6.7].	Compares and contrasts how technologies have changed the way artwork is preserved, presented, & experienced and considers future of art preservation, preparation, and experience. Evaluates a variety of methods for preparing and presenting art, based on criteria. Compares and contrasts viewing and experiencing collections and
RESPOND	Has been introduced to visual contexts and media that influence ideas, emotions, and actions and is working towards being able to compare and contrast. Has been introduced to art-making processes, the characteristics of form and structure, relevant contextual information, and subject matter and is working towards being able to interpret art.	Compares and contrasts visual contexts or media that influence ideas, emotions, or actions OR Interprets art by analyzing art-making processes, the characteristics of form and structure, relevant contextual information, or subject matter OR Compares and contrasts an evaluation of artwork based on personal and established criteria.	Compares and contrasts visual contexts and media that influence ideas, emotions, and actions [VA:Re7.7], interprets art by analyzing art-making processes, the characteristics of form and structure, relevant contextual information, and subject matter [VA:Re8.7], and compares and contrasts an evaluation of artwork based on personal and established criteria [VA:Re9.7].	Compares and contrasts a variety of visual contexts and media that influence ideas, emotions, and actions. Interprets art by analyzing art-making processes, the characteristics of form and structure, relevant contextual information, and subject matter for a variety of works. Compares and contrasts an evaluation of artwork based on personal and established
CONNECT	Has been introduced to places and times in which people gather to make and experience art or design in the community and is working towards being able to discuss or investigate. Has been exposed to ways response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses, and is working	Discusses and/or investigates places and times in which people gather to make and experience art or design in the community, OR analyzes how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.	Discusses and investigates places and times in which people gather to make and experience art or design in the community [VA:Cn10.7], and analyzes how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses [VA:Cn11.7].	Discusses and investigates a variety of places and times in which people gather to make and experience art or design in the community. Analyzes how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses, and can provide relevant examples.