

General Music Quarter 1 Rubric

	1-Novice	2- Approaching	3-Proficient	4- Advanced
Creating	Has been exposed drums in ensemble and rhythms and is working towards participating.	Drums in ensemble OR creates some rhythm patterns.	Drums in ensemble (Cr1.1, Cr2.1b) AND creates a variety of rhythm patterns (Cr2.1a, Cr3.1a, Cr3.2).	Demonstrates creativity and collaboration when drumming in Ensemble and creates a variety of rhythm patterns.
Performing	Has been exposed to examples of how cultural and/or historical context informs a performance.	Explains how either cultural or historical context informs a performance.	Identifies how cultural and historical context inform performances and how presentation influences the audience response (Pr4.2, PR4.3, Pr5.1, Pr6.1a, Pr4.1).	Identifies and explains how cultural and historical context inform performances, and how the presentation influences audience response.
Responding	Has been introduced to and is working towards being able to select music to listen to based on personal interpretation, interest and purpose. Has been exposed to technical elements and expressive qualities and is working towards being able to identify music by genre, culture or historical periods.	Selects music to listen to based on personal interpretation, interest and purpose. Identifies technical elements, expressive qualities OR identifies music by genre, culture or historical periods.	Selects music to listen to and evaluate based on personal interpretation, interest and purpose. Describes how the technical elements of music and expressive qualities relate to the structure of a piece and identifies the context of music by genre, culture, and historical periods (Re9, Re7.2a-b).	Selects and evaluates music based on personal interpretations, interests, and purpose of contrasting music. Describes how technical elements of music and expressive qualities relate to the structure of a piece. Analyzes the context of music based on genre, culture, and historical periods.
Connecting	Is working towards understanding the relationship between music and the other arts.	Shows an understanding of the relationship between music and the other arts.	Student shows an understanding of the relationships between music and other disciplines and can provide some examples (Cn10).	Demonstrates understanding of the relationships between music and the other disciplines of art and provides examples that connect to daily life.

General Music Quarter 2 Rubric

	1- Novice	2- Approaching	3- Proficient	4- Advanced
Creating	Has been introduced to and is working towards being able to improvise simple rhythmic and melodic phrases.	Improvise simple rhythmic, melodic, and harmonic phrases that convey expressive intent.	Generates simple rhythmic, melodic, and harmonic phrases and understands the basic concepts of AB and ABA forms (Cr1.1).	Generates rhythmic, melodic, and harmonic sequences and variations of harmonic accompaniments within AB, ABA, or theme and variation forms that demonstrates creativity and conveys expressive intent.
Performing	Has been exposed to and is working towards being able to show some understanding of the structure and elements of music and how they relate to performance.	Shows some understanding of the structure and elements of music and how they relate to performance OR performs a piece of music to convey intent.	Explains how the structure and the elements of music relates to the mastery of technical musical elements and expressive qualities in a performance. Performs to demonstrate the technical and expressive elements in a piece of music to convey intent (Pr4.2a-b, Pr4.3, Pr5.1, Pr6.1a).	Explains and demonstrates how the structure of the elements of music relate to the mastery of technical musical elements and expressive qualities in a performance. Performs contrasting pieces to demonstrate the technical and expressive elements in a piece of music and explains how they differ when conveying intent.
Responding				
Connecting	Has been exposed to and is working towards being able to show an understanding of relationship between music and the other arts.	Shows basic understanding of relationship between music and the other arts.	Demonstrates understanding of relationships between music and other disciplines (Cn11).	Demonstrates understanding of relationships between music and the other disciplines of art in varied context of daily life.

General Music Quarter 3 Rubric

	1-Novice	2- Approaching	3- Proficient	4-Advanced
Creating	Is working towards being able to use criteria and teacher feedback to apply corrections to work.	Uses criteria and teacher feedback to apply corrections to work.	Evaluates and refines work based on evaluation criteria and teacher feedback (Cr3.1b).	Evaluates and refines work based on evaluation criteria and teacher feedback and serves as a mentor to others.
Performing	Is working towards being able to show some understanding of the structure and elements of music and how they relate to performance.	Shows some understanding of the structure and elements of music and how they relate to performance OR performs a piece of music to convey intent.	Explains how understanding the structure and the elements of music relates to the mastery of technical musical elements and expressive qualities in a performance. Performs to demonstrate the technical and expressive elements in a piece of music to convey intent (Pr4.2a-b, Pr4.3, Pr5.1, Pr6.1).	Explains and demonstrates the structure of the elements of music relate to the mastery of technical musical elements and expressive qualities in a performance. Performs contrasting pieces to demonstrate the technical and expressive elements in a piece of music and explains how they differ when conveying intent.
Responding				
Connecting	Has been introduced to and is working towards being able to identify how interests, knowledge, and skills relate to personal choices when responding to music.	Identifies how interests, knowledge, and skills relate to personal choices when responding to music.	Demonstrates how interests, knowledge, and skills relate to personal choices when responding to music (Cn10).	Demonstrates how interests, knowledge, and skills relate to personal choice and intent when responding to music and makes connections between music and other art disciplines in daily life contexts.

General Music Quarter 4 Rubric

	1-Novice	2- Approaching	3- Proficient	4- Advanced
Creating	Has been exposed to and is working towards being able to use standard or iconic notation to improvise simple rhythmic phrases that convey expressive intent and to be able to understand the basic concepts of AB and ABA forms.	Uses standard or iconic notation to improvise simple rhythmic phrases that convey expressive intent OR organizes and constructs music ideas with a beginning, middle, and end, OR understands the basic concepts of AB and ABA forms.	Uses standard or iconic notation to document generated simple rhythmic phrases that convey expressive intent. Organizes, constructs, and evaluates personal music ideas with an effective beginning, middle, and end and presents the final version of the composition using craftsmanship and originality. Understands the basic concepts of AB and ABA forms (Cr1.1, Cr2.1a, Cr3.1a, Cr3.2).	Uses standard and iconic notation to document generated rhythmic, melodic, and harmonic phrases that convey expressive intent. Organizes, constructs, and evaluates personal music ideas for arrangements, songs, and compositions with an effective beginning, middle, and end and presents the final version of the composition using craftsmanship and originality. Demonstrates the understanding of AB and ABA forms.
Performing	Is working towards being able to demonstrate the knowledge of the structure in music selected for performance. Is working towards being able to apply teacher-provided criteria to rehearse, refine, and determine when a piece is ready to perform.	Demonstrates the knowledge of the structure in music selected for performance OR applies teacher-provided criteria to rehearse, refine, and determine when a piece is ready to perform based on the mastery of technical musical elements and expressive qualities in a performance.	Explains how understanding the structure and the elements of music as it relates to music selection for performance. Identifies and applies teacher-provided criteria to rehearse, refine, and determine when a piece is ready to perform based on the mastery of technical musical elements and expressive qualities in a performance (Pr4.2c, Pr6.1b).	Explains and demonstrates understanding the structure and the elements of music as it relates to music selection for performance. Identifies and applies collaboratively developed criteria to rehearse, refine, and determine when a piece is ready to perform based on the mastery of technical musical elements and expressive qualities in a performance.
Responding	Is working towards being able to demonstrate how the elements of music and the social, cultural, and historical context relate to the structure of a piece. Is working towards applying a teacher-provided criteria to evaluate musical works or performances.	Demonstrates how the elements of music and the social, cultural, and historical context relate to the structure of a piece, OR applies a teacher-provided criteria to evaluate musical works or performances.	Describes how the elements of music and expressive qualities relate to the structure of a piece. Identifies the context of music by genre, culture, and historical periods. Applies teacher-provided criteria to evaluate musical works or performances (Re7.1, Re7.2a-b, Re8.1).	Explains how the elements of music and expressive qualities relate to the structure of contrasting pieces, identifies and compares the context of music by genre, culture, and historical, periods, and applies a teacher-provided criteria to evaluate musical works or performances.
Connecting	Is working towards being able to identify how interests, knowledge, and skills relate to personal choices when responding to music.	Identifies how interests, knowledge, and skills relate to personal choices when responding to music.	Demonstrates how interests, knowledge, and skills relate to personal choices when responding to music (Cn11).	Demonstrates how interests, knowledge, and skill relate to personal choice and intent when responding to music and makes connections between music and other art disciplines in daily life contexts.