

Orchestra Quarter 1 Rubric

	1-Novice	2- Approaching	3-Proficient	4-Advanced
Creating	Is working towards being able to form melodic or rhythmic ideas that reflect the music studied in class.	Forms melodic or rhythmic ideas that reflect the music studied in class.	Composes melodic or rhythmic ideas that reflect music studied in class [MU:Cr1.1.E.1.a], and preserves drafts [MU:Cr2.1.E.1.b].	Composes melodic and rhythmic ideas that reflect music studied in class, explains how composition reflects musical ideas studied in class, and preserves drafts.
Performing	Is working towards being able to identify notes, symbols, and vocabulary covered during this quarter through in class performance.	Presents works with technical accuracy and/or expressive qualities and/or elicits audience response	Presents works with technical accuracy and expressive qualities [MU:Pr6.1.E.1.a] and elicits audience response [MU:6.1.E.1.b].	Presents works with technical accuracy and expressive qualities, elicits audience response, and makes connections between use of accuracy and expressive qualities and audience response.
Responding				
Connecting				

Orchestra Quarter 2 Rubric

	1-Novice	2- Approaching	3-Proficient	4-Advanced
Creating	Has been exposed to melodic and rhythmic ideas and is working towards being able to form these ideas.	Forms melodic and/or rhythmic ideas that demonstrate understanding of music studied in class.	Selects and develops draft melodic and rhythmic ideas that demonstrate understanding of music studied in class [MU:Cr2.1.E.1.a].	Selects and develops melodic and rhythmic ideas that demonstrate understanding of characteristics of music studied in class and preserves draft compositions through standard notation and audio recordings.
Performing	Is working towards being able to present musical works with appropriate technical accuracy and expressive qualities through individual and ensemble performances, elicit audience response through use of basic expressive qualities within context of music, and use provided criteria to refine performances	Presents musical works with some technical accuracy and expressive qualities through individual and ensemble performances and/or elicits audience response through use of basic expressive qualities and/or uses provided criteria to refine performances.	Presents musical works with appropriate technical accuracy and expressive qualities through individual and ensemble performances [MU:Pr6.1.E.1.a], elicits audience response through use of basic expressive qualities within context of music [MU:Pr6.1.E.1.b], and uses provided criteria to refine performances [MU:Pr5.3.E.1.a].	Presents musical works with appropriate technical accuracy and expressive qualities, eliciting audience response through use of basic expressive qualities within context of music, and uses provided criteria to reflect upon audience response, use of expressive qualities and technical accuracy, and the context of the music to refine performances.
Responding	Is working towards being able to select music to experience based on interests and experiences.	Selects music to experience.	Selects music to experience based on interests and experiences [MU:Re7.1.E.1.a].	Explains reasons for selecting music citing characteristics found in the music, connection to interest, purpose, or context.
Connecting				

Orchestra Quarter 3 Rubric

	1-Novice	2-Approaching	3-Proficient	4-Advanced
Creating				
Performing	Is working towards being able to present musical works with appropriate technical accuracy and expressive qualities through individual and ensemble performances, elicit audience response through use of basic expressive qualities within context of music, and use provided criteria to refine	Presents musical works with some technical accuracy and expressive qualities through individual and ensemble performances and/or elicits audience response through use of basic expressive qualities and/or uses provided criteria to refine performances.	Presents musical works with appropriate technical accuracy and expressive qualities through individual and ensemble performances [MU:Pr6.1.E.1.a], elicits audience response through use of basic expressive qualities within context of music [MU:Pr6.1.E.1.b], and uses provided criteria to refine performances [MU:Pr5.3.E.1.a].	Presents musical works with appropriate technical accuracy and expressive qualities, eliciting audience response through use of basic expressive qualities within context of music, and uses provided criteria to reflect upon audience response, use of expressive qualities and technical accuracy, and the context of the music to refine performances.
Responding	Has been introduced to and is working towards recognizing the elements of music, responses to music, and musical expressive intent.	Recognizes the elements of music, a response to music, and/or musical expressive intent.	Identifies the elements of music that inform a response to selected music [MU:Re7.2.E.1.a].	Describes how knowledge of the elements of music, contexts, and setting of the text inform the response to music.
Connecting	Has been exposed to examples that demonstrate how interests, knowledge, or skills relate to personal choices and intent when creating, performing, and/or responding to music.	Can identify some examples that demonstrate how interests, knowledge, or skills relate to personal choices and intent when creating, performing, and/or responding to music.	Demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.E.1.a].	Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

Orchestra Quarter 4 Rubric

	1-Novice	2- Approaching	3-Proficient	4-Advanced
Creating				
Performing	Is working towards being able to present musical works with appropriate technical accuracy and expressive qualities through individual and ensemble performances, elicit audience response through use of basic expressive qualities within context of music, and use provided criteria to refine performances	Presents musical works with some technical accuracy and expressive qualities through individual and ensemble performances and/or elicits audience response through use of basic expressive qualities and/or uses provided criteria to refine performances.	Presents musical works with appropriate technical accuracy and expressive qualities through individual and ensemble performances [MU:Pr6.1.E.1.a], elicits audience response through use of basic expressive qualities within context of music [MU:Pr6.1.E.1.b], and uses provided criteria to refine performances [MU:Pr5.3.E.1.a].	Presents musical works with appropriate technical accuracy and expressive qualities, eliciting audience response through use of basic expressive qualities within context of music, and uses provided criteria to reflect upon audience response, use of expressive qualities and technical accuracy, and the context of the music to refine performances.
Responding				
Connecting	Has been exposed to examples that demonstrate how interests, knowledge, or skills relate to personal choices and intent when creating, performing, and/or responding to music.	Can identify some examples that demonstrate how interests, knowledge, or skills relate to personal choices and intent when creating, performing, and/or responding to music.	Demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.E.1.a].	Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.