

West Fargo Grade 6 Art Proficiency Reporting Scale

G6	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Has been introduced to examples of personal relevance for creating art. Has been exposed to ways art can enhance and empower lives/communities and is working towards being able to design an object, place, or system. Has been introduced to examples of how personal artwork can convey an intended meaning and is working towards reflecting upon work.	Formulates an artistic investigation for creating art OR designs or redesigns objects, places, or systems that enhance or empower lives/communities OR tries new ideas, materials, methods and approaches OR Reflects on whether personal artwork conveys the intended meaning.	Formulates an artistic investigation of personal relevance for creating art [VA:Cr1.6]. Designs or redesigns objects, places, or systems that enhance and empower lives/communities while trying new ideas, materials, methods and approaches in making works of art or design [VA:Cr2.6]. Reflects on whether personal artwork conveys the intended meaning and revises accordingly [VA:Cr.3.6].	Formulates an artistic investigation of personal relevance for creating art. Designs or redesigns objects, places, and systems that enhance and empower lives/communities while trying a variety of new ideas, materials, methods and approaches. Reflects on whether personal artwork conveys the intended meaning and revises accordingly.
PRESENT	Has been introduced to preserving & presenting two-dimension, three-dimension, and digital format artwork and is working towards being able to find similarities and differences. Has been introduced to ways of displaying works of art and is working towards being able to develop a plan for display. Has been exposed to ways museums or other venues reflect a community's history and values.	Finds similarities and differences associated with preserving & presenting two-dimension, three-dimension, and digital format artwork OR Individually or collaboratively develops a plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit OR Explains how museums or other venues reflect a community's history or values.	Finds similarities and differences associated with preserving & presenting two-dimension, three-dimension, and digital format artwork [VA:Pr4.6]. Individually or collaboratively develops a plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit [VA: Pr5.6]. Explains and provides evidence demonstrating how museums or other venues reflect a community's history and values [VA:Pr6.6].	Finds a variety of similarities and differences associated with preserving & presenting two-dimension, three-dimension, and digital format artwork. Individually or collaboratively develops a plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit. Explains and provides evidence of how museums or other venues reflect a community's history and values.
RESPOND	Has been introduced to relevant criteria to evaluate a work of art and is working towards being able to evaluate work. Has been exposed to subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed, and is working towards being able to analyze works of art. Has been provided with examples of how a person's aesthetic choices are influenced by culture, emotions, ideas, and environment.	Develops or applies relevant criteria to evaluate a work of art OR Interprets art by distinguishing between relevant & non-relevant information OR Analyzes subject matter, characteristics of form and structure, or use of media to identify ideas and mood conveyed OR Explains how a person's aesthetic choices are influenced by culture, emotions, ideas, and environment.	Develops and applies relevant criteria to evaluate a work of art [VA:Re9.6], interprets art by distinguishing between relevant & non-relevant information, analyzes subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed [VA:Re8.6], and explains how a person's aesthetic choices are influenced by culture, emotions, ideas, and environment [VA:Re7.6].	Develops and applies a relevant criteria to evaluate a variety of works of art. Interprets art by distinguishing between relevant & non-relevant information. Analyzes subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed and can provide commentary about artist's intent. Explains how a person's aesthetic choices are influenced by culture, emotions, ideas, and environment.
CONNECT	Has been introduced to ideas reflecting current interests and concerns that could be investigated in making art. Has been introduced to ways art reflects changing times, traditions, resources, and cultural uses and is working towards being able to analyze art works or practices.	Generates ideas reflecting current interests or concerns that could be investigated in making art OR Analyzes how art reflects changing times, traditions, resources, or cultural uses.	Generates a collection of ideas reflecting current interests and concerns that could be investigated in making art [VA:Cn10.6], and analyzes how art reflects changing times, traditions, resources, and cultural uses [VA: Cn11.6].	Generates a collection of ideas reflecting current or historical interests and concerns that could be investigated in making art. Analyzes how art reflects changing times, traditions, resources, and cultural uses and makes connections to current or historical practices.