

Grade 5 Art Proficiency Scales

T1	Novice 1	Approaching 2	Proficient 3	Advanced 4
Respond	Has been exposed to and is working towards being able to correctly identify facial proportion in works of art.	Correctly identifies proportion of one-three facial features.	Correctly identifies proportion of four facial features (eyes, nose, mouth, ears) and responds to works presented (VA:Re7.1.5a, VA: Re8.1.5a).	Correctly identifies proportion of four facial features (eyes, nose, mouth, ears) and identifies common proportion errors and responds to works presented.
Present	Recognizes terms such as curator, preservation, presentation, artifacts and is working towards identifying roles and responsibilities of a curator.	Recognizes terms such as curator, preservation, presentation, artifacts and defines the roles and responsibilities of a curator with support.	Defines the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork (VA:Pr4.1.5a) and cites evidence about how an exhibition in a museum or other venue presents ideas (VA:Pa6.1.5a).	Defines the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork (VA:Pr4.1.5a) and cites evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.
Collaboration & Responsibility	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.5a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester) (Va:Cr2.2.5 a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
Create	Has been introduced to artistic techniques and is working towards being able to create a portrait.	Creates a portrait.	Creates a portrait using appropriate artistic techniques and creates an artist statement using art vocabulary to describe personal choices in art making (VA:Cr3.1.5a).	Creates a portrait that demonstrates mastery of facial proportion in 5 or more features and uses appropriate artistic techniques and creates an artist statement using art vocabulary to describe personal choices in art making.

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Connect	Has been introduced to and is working towards being able to connect learning to completed artwork.	Presents partially completed artwork in a personal digital portfolio.	Connects learning to artwork through completed artwork and/or written entries in a personal digital portfolio (Cr3.1.5a).	Connects learning to artwork through a variety of completed artwork and entries in a personal digital portfolio.
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T2	Novice 1	Approaching 2	Proficient 3	Advanced 4
Respond	Recognizes terms such as parody and is working towards being able to identify a parody.	Recognizes terms such as parody and correctly identifies parody in an artwork.	Correctly identifies a parody in an artwork, explains the purpose of parody in an artwork, and compares one's own interpretation of mood and meaning of a parody to the interpretation of others (VA:Re7.1.5a, VA:Re8.1.5a).	Correctly identifies a parody in an artwork and explains the purposes of several different examples in known or personal parody artwork and compares one's own interpretation of mood and meaning of a parody to the interpretation of others
Present				
Collaboration & Responsibility	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.5a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester) (Va:Cr2.2.5a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
Create	Has been introduced to and is working towards being able to create a work of art that demonstrates some Eastern art-making techniques.	Creates work that demonstrates some techniques used in Eastern art-making.	Creates a work of art that correctly demonstrates Eastern art-making techniques (VA:Cr1.2.5a).	Creates several works of art that correctly demonstrate Eastern art-making techniques.
Connect	Has been introduced to and is working towards being able to connect learning to completed artwork.	Presents partially completed artwork in a personal digital portfolio.	Connects learning to artwork through completed artwork and/or written entries in a personal digital portfolio with at least one artist statement (Cr3.1.5a).	Connects learning to artwork through a variety of completed artwork and entries in a personal digital portfolio with artist statements.

Develops a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork (VA:Pr5.1.5a).

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T3	Novice 1	Approaching 2	Proficient 3	Advanced 4
Respond	Has been introduced to and is working towards being able to identify architecture.	Identifies architecture when given examples.	Identifies architecture as art.	Identifies architecture as art and can provide well known examples.
Present	Recognizes terms such as preparation and presentation of artwork and is working towards identifying safe uses of materials for preparing and presenting artwork.	Recognizes terms such as preparation and presentation of artwork and identifies safe uses of materials for preparing and presenting artwork.	Develops a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork (VA:Pr5.1.5a).	Develops a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork and can support reasoning with evidence.
Collaboration & Responsibility	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.5a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester) (Va:Cr2.2.5a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
Create	Has been exposed to and is working towards being able to create a work of art that uses artistic techniques.	Creates a work of art that uses some artistic techniques with support.	Creates a work of art that utilizes appropriate artistic techniques (VA:Cr2.1.5a).	Exceeds project expectations while demonstrating a variety of appropriate artistic techniques for the media used.
Connect	Has been introduced to and is working towards being able to connect learning to completed artwork.	Presents partially completed artwork in a personal digital portfolio.	Connects learning to artwork through completed artwork and/or written entries in a personal digital portfolio (Cr3.1.5a).	Connects learning to artwork through a variety of completed artwork and entries in a personal digital portfolio.