

Grade 4 T1 Music Proficiency Reporting Scale

G4T1	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE				
PERFORM	Has been exposed to and is working towards being able to explain how musical selection is influenced by personal interest, knowledge, purpose, context, or technical skill and/or explain how intent is conveyed through expressive qualities.	Explains how musical selection is influenced by personal interest, knowledge, purpose, context, or technical skill and/or explains how intent is conveyed through expressive qualities.	Demonstrates and explains how social and cultural context, personal interest, knowledge, and technical skill influence music selected for a performance [MU:Pr4.1.4.a] [MU:Pr4.2.4.c], demonstrates and explains how intent is conveyed through interpretive decisions and expressive qualities [MU:Pr4.3.4.a], demonstrates performance and audience etiquette appropriate for context, venue, and genre [MU:Pr6.1.4.b], and performs with expression and technical accuracy [MU:Pr6.1.4.a].	Demonstrates and explains, providing specific examples, how musical selections are influenced by personal interests, knowledge, purpose, context, and technical skill and provides examples. Demonstrates and explains how intent is conveyed through interpretive decisions and expressive qualities, demonstrates performance and audience etiquette appropriate for context, venue, and genre and performs with expression and technical accuracy.
RESPOND	Is working towards being able to identify that music connects to interests, experiences, purposes, or contexts when responding to music.	Identifies that music connects to interests, experiences, purposes, or contexts when responding to music.	Demonstrates and explains how music connects to and is influenced by specific interests, experiences, purposes, or contexts [MU:Re7.1.4.a] when	Explains how music connects to specific interests, experiences, purposes, and contexts, and provides examples.
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing, or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life [MU:Cn11.1.4.a], and demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.4.a].	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
POG	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per trimester.	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities. AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to others.

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Grade 4 T2 Music Proficiency Reporting Scale

G4T2	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Has been exposed to musical ideas and is working towards generating musical ideas to express intent.	Generates basic musical ideas, demonstrates musical ideas and/or expresses intent.	Generates musical ideas within related tonalities and meters [MU:Cr1.1.4.b.], demonstrates musical ideas for improvisation, arrangement, or composition to express intent and explains connection to purpose or context	Generates musical ideas within related tonalities and meters, demonstrates musical ideas for improvisation, arrangement, or composition to express intent and explains connection to purpose and context, providing examples and reasoning.
PERFORM	Has been exposed to the structure and elements of music, and is working towards being able to demonstrate understanding and is working towards reading and performing rhythmic or melodic phrases.	Demonstrates a basic understanding of structure or elements of music and/or reads and/or performs rhythmic or melodic phrases. e.	Demonstrates understanding of structure and elements of music [MU:Pr4.2.4.a], reads and performs rhythmic or melodic phrases using standard notation [MU:Pr4.2.4.b].	Demonstrates understanding of structure and elements of music and can explain or provide examples of how this informs performances and reads and performs rhythmic or melodic phrases using standard notation.
RESPOND	Recognizes terms such as form, musical elements, and context and is working towards identifying some of the ways responses to music are influenced by these components.	Identifies some of the ways responses to music are influenced by form, musical elements, and social and cultural context [MU:Re7.2.4a].	Demonstrates and explains how responses to music are influenced by form, musical elements, and social and cultural context [MU:Re7.2.4.a] and evaluates musical works and explains appropriateness to the context [MU:Re9.1.4.a].	Demonstrates and explains how a response to music can be informed by form, structure, musical elements, and social and cultural context and can provide examples supported with reasoning, evaluates musical works and explains appropriateness context when responding to music
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing, or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life [MU:Cn11.1.4.a], demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.4.a].	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
ENGAGE	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per trimester.	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to others.

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Grade 4 T3 Music Proficiency Reporting Scale

G4T3	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Recognizes terms such as standard notation, recording technology, compositions, and is working towards being able to compose some musical ideas.	Uses standard notations and/or recording technology to compose rhythmic, melodic, and simple harmonic compositions, and evaluates, refines, and documents revisions with support, applying some feedback to show improvement over time.	Uses standard notations and/or recording technology to compose rhythmic, melodic, and simple harmonic compositions [MU:Cr2.1.4.b], evaluates, refines, and documents revisions, applying feedback to show improvement over time [MU:Cr3.1.4.a], presents the final version of created music and explains connection to expressive intent	Uses standard notations and recording technology to compose rhythmic, melodic, and simple harmonic compositions, evaluates, refines, and documents revisions, applying feedback to show improvement over time, presents the final version of created music and explains connection to expressive intent, providing evidence to support examples.
PERFORM	Recognizes terms such as technical accuracy, expressive qualities, criteria and feedback, and is working towards rehearsing to refine for a performance.	Rehearses to refine technical accuracy, expressive qualities, by applying some criteria and feedback, and/or performs music with expression, technical accuracy, or appropriate interpretation.	Rehearses to refine technical accuracy, expressive qualities, by applying criteria and feedback [MU:Pr5.1.4.a][MU:Pr5.1.4.b], and performs music with expression, technical accuracy, and appropriate interpretation [MU:Pr6.1.4.a].	Rehearses to refine technical accuracy, expressive qualities, and other performance challenges by applying criteria and feedback, and performs music with expression, technical accuracy, and appropriate interpretation.
RESPOND	Recognizes terms such as expressive qualities, dynamics, tempo, timbre, and is working towards being able to explain how they are used to reflect expressive intent.	Identifies expressive qualities (dynamics, tempo, timbre) and explains with support how they are used in performers' personal interpretations to reflect expressive intent.	Demonstrates and explains how expressive qualities (dynamics, tempo, timbre) are used in performers' personal interpretations to reflect expressive intent [MU:Re8.1.4.a].	Demonstrates and describes how a variety of expressive qualities are used to reflect performers' interpretations and expressive intent and evaluates the appropriateness when responding to music.
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing, or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life [MU:Cn11.1.4.a] and demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.4.a].	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing,

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POG	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per trimester.	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities by AND showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to others.
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