

Grade 4 Art Proficiency Scales

T1	Novice 1	Approaching 2	Proficient 3	Advanced 4
Respond	Recognizes terms such as complementary colors and element of art and is working towards being able to identify complementary color sets.	Correctly identifies 1-2 sets of complementary colors and/or recognizes color as an element of art.	Correctly identifies 3 sets of complementary colors, recognizes color as an element of art, and describes how complementary colors are used to attract a viewers' attention (VA:Re7.2.4a).	Correctly identifies three sets of complementary colors and these uses in works of art, recognizes color as an element of art, and describes how complementary colors are used to attract a viewers' attention.
Present	Recognizes terms such as preservation, presentation, and portfolio, and is working towards being able to present work in a digital portfolio.	Presents work of art in a digital portfolio and identifies some of the ways art has been preserved.	Presents work of art in a digital portfolio, and analyzes how past, present, and emerging technologies have impacted the preservation and presentation of artwork (VA:Pr4.1.4a).	Presents work of art in a digital portfolio, and analyzes how past, present, and emerging technologies have impacted the preservation and presentation of artwork and provides correct examples.
Collaboration & Responsibility	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.4a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.4a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
Create				
Connect	Recognizes terms such culture, community, and traditions, and is working towards being able to connect learning to artwork.	Creates a work of art that reflects community cultural traditions with support or connects partially completed artwork to learning in a personal digital portfolio.	Creates a work of art that reflects community cultural traditions (VA:Cn10.1.4a) and connects learning to artwork through completed artwork and/or written entries in a personal digital portfolio.	Creates a work of art that reflects community cultural traditions and connects learning to artwork through a variety of completed artwork and entries in a personal digital portfolio.

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T2	Novice 1	Approaching 2	Proficient 3	Advanced 4
Respond	Recognizes the term value and is working towards being able to identify value used in a work of art.	Recognizes the term value and is progressing in identifying value used in a work of art.	Identifies and uses a range of values to evaluate how an artist creates realistic forms (VA:Re9.1.4a) and recognizes value as an element of art.	Identifies and uses a range of values to evaluate how an artist creates realistic forms, explaining how values impact art, and recognizes value as an element of art.
Present	Recognizes terms such as preservation and portfolio and is working towards presenting artwork through digital means.	Recognizes terms such as preservation and portfolio and is presents works of art in digital portfolio with support.	Presents work of art in a digital portfolio (VA:Pr5.1.4a).	Presents works of art in a digital portfolio, selecting best works to demonstrate specific elements or art, skills, or techniques.
Collaboration & Responsibility	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.4a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.4a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
Create	Recognizes terms such as value and is working towards being able to create a work of art that demonstrates more than one value.	Recognizes terms such as value and creates a work of art that demonstrates two or three values.	Creates a work of art demonstrating four values and edits artwork after peer discussion (VA:Cr3.1.4a).	Exceeds project expectations by creating a work of art that demonstrates five or more blended values and an edits artwork after peer discussion.
Connect				

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T3	Novice 1	Approaching 2	Proficient 3	Advanced 4
Respond	Has been introduced to and is working towards being able to identify functional or decorative art.	Identifies functional or decorative art.	Distinguishes between functional and decorative art and identifies and describes symbols used in regional Native American art (VA:Cr2.3.4a, VA:8.1.4a).	Distinguishes between functional and decorative art and gives examples of each and decorative art and identifies and describes symbols used in regional Native American art.
Present	Recognizes terms such as art museum and gallery and is working towards defining these.	Compares and contrasts purposes of art museums, art galleries, and other venues.	Compares and contrasts purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide (VA:Pr6.1.4a).	Compares and contrasts purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide and explains different purposes.
Collaboration & Responsibility	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.4a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.4a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
Create	Recognizes terms such as score, scratch, slip, smooth and is working towards being able to create a work of art in clay that correctly demonstrates more than one clay technique.	Recognizes terms such as score, scratch, slip, smooth and creates a work of art in clay that correctly demonstrates two clay techniques.	Creates a work of art in clay that correctly demonstrates three clay techniques (VA:Cr2.1.4a).	Exceeds project expectations by creating a work of art in clay that masterfully demonstrates more than three clay techniques.
Connect	Recognizes terms such as culture, place, and time frame and is working towards connecting information about time, place, and culture in which a work of art was created.	Recognizes terms such as culture, place, and time frame and makes connections with support about time, place, and culture in which a work of art was created.	Through observation, infers information about time, place, and culture in which a work of art was created (VA:PrCn11.1.4a).	Through observation, infers information about time, place, and culture in which a work of art was created and can explain reasoning.