

West Fargo Public Schools

Grade 3 T1 Music Proficiency Reporting Scale

G3T1	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Is working towards being able to improvise simple rhythmic and/or melodic ideas and to demonstrate musical ideas for simple composition.	Improvise simple rhythmic and/or melodic ideas. and/or demonstrates musical ideas for simple composition.	Improvise rhythmic and melodic ideas and describes connection to purpose or context (personal or social)[MU:Cr1.1.3.a] and generates musical ideas (such as rhythms and melodies within a given tonality and or/meter) [MU:Cr1.1.3.b].	Improvise a variety of rhythmic and melodic ideas and Identifies and describes connection to purpose or context and generatres a variety of musical ideas.
PERFORM	Is working towards being able to identify ways the musical selection and performance is influence by personal interest, knowledge, purpose, and context.	Identifies ways that musical selection is influenced by personal interest, knowledge, purpose, and context and/or identifies context that may inform a performance.	Demonstrates and explains how musical selection is influenced by personal interest, knowledge, purpose, and context [MU: Pr4.1.3.a] and describes how context (such as personal and social) can inform a performance [MU:Pr4.2.3.c].	Explains and provides examples of how musical selection is influence by personal interest, knowledge, purpose, and context and describe how context can inform a performance.
RESPOND	Has been exposed to ways music connects to specific interests, experiences, or purposes and is working towards being able to identify these when	Identifies ways how music connects to specific interests, experiences, or purposes when responding to music.	Demonstrates and describes how a music selection connects to and is influenced by specific interests, experiences, or purposes [MU:Re7.1.3.a] when	Explains and provides examples that show how music connects to specific interest, experiences, or purposes when responding to music.
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing, or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.3a) and demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.3.a].	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
POG	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities. AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to

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Grade 3 T2 Music Proficiency Reporting Scale

G3T2	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Is working towards being able to improvise rhythmic or melodic ideas and being able to discuss connection to a purpose of context and to document musical ideas.	Improvise rhythmic or melodic ideas and discusses basic connection to a purpose or context, and/or uses standard notation and/or recording technology to document rhythmic and melodic ideas.	Demonstrates selected musical ideas through a simple improvisation or composition to express intent, and describe connection to a specific purpose and context [MU:Cr2.1.3.a], using standard notation and/or recording technology to document rhythmic and melodic ideas [MU:Cr2.1.3.b]	Expresses intent through improvisation or composition, providing explanation that connects purpose and context, documents musical ideas using notation and recording technology.
PERFORM	Is working towards being able to identify basic ways musical selections are structured, to apply provided feedback to improve performance and to perform for an audience with proper etiquette.	Identifies basic ways musical selections are structured and/or applies provided feedback to improve performance and/or performs for an audience with proper etiquette.	Demonstrates an understanding of the structure of the music selected for performance [MU:Pr4.2.3.a], applies feedback to improve performance and performs for a specific purpose with proper etiquette [MU:Pr5.1.3.a] and rehearses to refine technical accuracy, expressive qualities, and performance challenges [MU:Pr5.1.3.b]	Demonstrates an understanding of musical structure of music selected for performance and refer to structure when discussing creative decisions, applies a variety of feedback to improve performance, performs for a specific purpose with proper etiquette, and rehearses to reflect and refine technical accuracy, expressive qualities, and performance challenges
RESPOND	Is working towards being able to identify an expressive quality that may be used to reflect intent when responding to music.	Identifies an expressive quality that may be used to reflect intent when responding to music.	Demonstrates or describes how expressive qualities (such as dynamics and tempo) are used to reflect intent [MU:Re8.1.3.a] when responding to music.	Demonstrates, describes, and provide examples of how expressive qualities are used to reflect intent when responding to music.
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing, or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.3a). Demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.3.a].	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
POG	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per trimester.	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities. AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to others.

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Grade 3 T3 Music Proficiency Reporting Scale

G3T3	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Is working towards being able to revise personal music, applying feedback and to present simple composition or improvisation.	Applies feedback in revisions personal music and/or demonstrates musical ideas for simple composition or improvisation.	Documents revisions to personal music, applying feedback [MU:Cr3.1.3.a] and presents a final version of created music and describes connection to expressive intent [MU:Cr3.2.3.a].	Documents and explains reasons behind revisions to personal music, relating revisions made to feedback applied. Presents a final version of created music, explains connection to expressive intent.
PERFORM	Is working towards being able to demonstrate how musical selection is influenced by personal interest, knowledge, purpose, or context. Has been exposed to structure and is working towards being able to describe how intent is	Demonstrates how musical selection is influenced by personal interest, knowledge, purpose, or context. Has been exposed to structure and describes how intent is conveyed through a provided expressive quality and/or reads	Demonstrates and explains how musical selection is influenced by personal interest, knowledge, purpose, and context [MU:Pr4.1.3.a], demonstrates understanding of structure of music selected for performance [MU:Pr4.2.3.a]	Demonstrates and explains using examples, how musical selection is influenced by personal interest, knowledge, purpose, and context. Demonstrates strong understanding of structure and describes how intent is
RESPOND	Is working towards being able to demonstrate or describe how a response to music can be informed by they structure, elements, or context when responding to music.	Demonstrates or describes how a response to music can be informed by the structure, elements, or context when responding to music.	Demonstrates and describes how a response to music can be informed by the structure, use of elements, and context [MU:Re7.2.3.a] and uses this to evaluates musical works [MU:RE9.1.3.a].	Demonstrates and describes a variety of ways how a response to music can be informed by the structure, elements, and context, describes how a variety of expressive qualities are used to reflect intent and uses this to evaluate musical works.
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.3a). Demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing and responding to music [MU:Cn10.1.3.a].	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to
POG	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per trimester.	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to others.