

# Grade 3 Art Proficiency Scales

<b>T1</b>	<b>Novice 1</b>	<b>Approaching 2</b>	<b>Proficient 3</b>	<b>Advanced 4</b>
<b>Respond</b>	Recognizes terms and is working towards being able to correctly identify tint, shade, and geometric shapes.	Correctly identifies tint <b>or</b> shade <b>or</b> geometric and/or organic shapes.	Correctly identifies tint <b>and</b> shade in artwork, identifies geometric and organic shapes <b>and</b> analyzes Matisse's choice of media based on his physical capabilities (VA:Re8.1.3a).	Correctly identifies tint and shade and <i>explains the difference between the two</i> and identifies geometric and organic shapes and analyzes Matisse's choice of media based on his physical capabilities
<b>Present</b>	Recognizes terms such as presentation, portfolio, and is working towards being able to present work in a digital portfolio.	Presents work(s) or art in a digital portfolio with support.	Presents work(s) of art in a digital portfolio.	Present works of art in digital portfolio, <i>showcasing learned skills and processes used.</i>
<b>Collaboration &amp; Responsibility</b>	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.3a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.3a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher <b>AND</b> interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
<b>Create</b>	Recognizes the name Henri Matisse and is working towards creating artwork influenced by the artist's works.	Recognizes the name Henri Matisse and creates artwork with support that is influenced by the artist's works.	Creates an artwork influenced by Henri Matisse <b>and</b> visualizes to create personally satisfying artwork using a variety of artistic processes and material (VA:Cr2.1.3a).	Creates an artwork influenced by Henri Matisse and visualizes to create a variety of personally satisfying artwork demonstrating a variety of artistic processes and creatively selecting materials.
<b>Connect</b>				

# Grade 3 Art Proficiency Scales

T2	Novice 1	Approaching 2	Proficient 3	Advanced 4
Respond	Recognizes terms such as symmetry and asymmetry and is working towards being able to distinguish between symmetry and asymmetry.	Recognizes terms such as symmetry and asymmetry and correctly identifies symmetry <b>or</b> asymmetry <b>and/or</b> identifies messages in artwork.	Correctly distinguishes between symmetry <b>and</b> asymmetry in provided artwork and determines messages communicated by artwork (VA:Re7.2.3a).	Correctly distinguishes between symmetry and asymmetry and explains the difference between the two and determines messages communicated by a variety of artwork.
Present	Recognizes terms such as presentation and portfolio and is working towards presenting artwork in a digital portfolio.	Presents artwork in a digital portfolio <b>or</b> identifies how and where different cultures recorded and illustrated stories and history of life through art.	Presents artwork in a digital portfolio <b>and</b> identifies <i>and explains</i> how and where different cultures recorded and illustrated stories and history of life through art (VA:Pr6.1.3a).	Presents artwork in a digital portfolio and identifies and explains how and where different cultures recorded and illustrated stories and history of life through art, providing examples of understanding how art reflects cultures and time periods.
Collaboration & Responsibility	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.2a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.2a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher <b>AND</b> interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
Create	Has been exposed to and is working towards being able to create a work of art that reflects the theme of community and/or everyday life.	Recognizes terms such as community and creates a work of art with support that reflects the theme of community or everyday life.	Creates a work of art that reflects the theme of community and/or everyday life while demonstrating appropriate artistic technique (VA:Cr2.3.3a).	Creates a work of art that reflects the theme of community <b>and</b> everyday life while demonstrating appropriate artistic technique.
Connect	Is working towards developing artwork based on observations of surroundings and connecting learning to artwork.	Develops a work of art based on observations of surroundings with support <b>and/or</b> connects learning to artwork in a personal digital portfolio.	Develops a work of art based on observations of surroundings (VA:Cn10.1.3a) <b>and</b> connects learning to artwork through completed artwork and/or written entries in a personal digital portfolio.	Develops a work of art based on observations of surroundings and connects learning to artwork through a variety of completed artwork <b>and</b> entries in a personal digital portfolio.

# Grade 3 Art Proficiency Scales

T3	Novice 1	Approaching 2	Proficient 3	Advanced 4
<b>Respond</b>	Recognizes terms such as form, pottery, and sculpture and is working towards being able to identify sculpture.	Recognizes terms such as form, pottery, and sculpture and identifies sculpture as form with support.	Correctly identifies sculpture as form and analyzes the elements of art in a found object (VA:Re9.1.3a).	Correctly identifies sculpture as form, explains key characteristics of the art form and analyzes the elements of art in a found object.
<b>Present</b>	Recognizes terms such as exhibit space, presentation, artist statement, and is working towards preparing works for presentation.	Recognizes terms such as exhibit space, presentation, artist statement, and is prepares works for presentation with support.	Identifies exhibit space and prepares works of art including artists' statements, for presentation (VA:Pr5.1.3a).	Identifies exhibit space and creatively prepares works of art, including artists' statements, for presentation.
<b>Collaboration &amp; Responsibility</b>	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.2a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.2a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
<b>Create</b>	Has been introduced to the artwork of Vincent van Gogh, and is working towards creating a personal artwork influenced by these works.	Creates an artwork influenced by Vincent van Gogh with support.	Creates an artwork influenced by Vincent van Gogh while demonstrating appropriate artistic techniques (VA:Cr1.2.3a).	Creates an artwork influenced by Vincent van Gogh while demonstrating appropriate artistic techniques <b>and</b> describes key characteristics used by the artist.
<b>Connect</b>	Has been introduced to and is working towards being able to connect learning to completed artwork.	Presents partially completed artwork in a personal digital portfolio.	Explores how responses to van Gogh's artwork has differed through time (VA:Cn11.1.3a) and connects learning to artwork through completed artwork and/or written entries in a personal digital portfolio.	Explores how responses to van Gogh's artwork has differed through time and connects learning to artwork through a variety of completed artwork <b>and</b> entries in a personal digital portfolio.