

West Fargo Public Schools

Grade 2 T1 Music Proficiency Reporting Scale

G2T1	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Recognizes terms such as purpose, mood, tonality, and meter and is working towards being able to generate rhythmic or melodic patterns with a purpose.	Generates rhythmic or melodic patterns with a purpose.	Generates musical patterns and ideas through composition and improvisation that fits requirements such as purpose, mood, tonality, and meter [MU:Cr1.1.2.a], [MU:Cr1.1.2.b].	Generates a variety of musical ideas and rhythmic and melodic patterns with a purpose.
PERFORM	Is working towards being able to demonstrate understanding of expressive qualities and expressive intent.	Demonstrates some understanding of expressive qualities (such as dynamics and tempo) and can identify some in provided music, (MU:Pr4.3.2a); and/or shows how personal interest in, knowledge about, or purpose of a musical selection.	Demonstrates understanding of expressive qualities (such as dynamics and tempo) and shows how creators use them to convey expressive intent [MU:Pr4.3.2.a] and demonstrates and explains personal interest in, knowledge about, and purpose of varied musical selections [MU:Pr4.1.2.a].	Demonstrates understanding of expressive qualities (such as dynamics and tempo) and compares how creators use them in a variety of music to convey expressive intent and demonstrates and explains personal interest in, knowledge about, and purpose of varied musical selections.
RESPOND	Recognizes terms such as dynamics and tempo and is working towards identifying some of these when responding to music.	Demonstrates knowledge of music concepts (such as dynamics and tempo) and identifies some when responding to music.	Demonstrates knowledge of music concepts (such as dynamics and tempo) and explains when responding to music, how they reflect and support creators' and performers' expressive	Describes and provides examples, when responding to music, of how musical concepts support creators' and performers' expressive intent.
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing, or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.2a). Demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music (MU:Cn10.1.2.a).	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
POG	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to

West Fargo Public Schools

Grade 2 T2 Music Proficiency Reporting Scale

G2T2	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Is working towards being able to provide some reasons for selecting patterns or ideas for music, and/or documents basic musical ideas using standard notation and/or recording technology.	Provides some reasons for selecting patterns or ideas for music, and/or documents basic musical ideas using standard notation and/or recording technology.	Demonstrates and explains personal reasons for selecting patterns and ideas for music that represent expressive intent [MU:Cr2.1.2.a], and documents musical ideas using standard notation and/or recording technology [MU:Cr2.1.2.b].	Demonstrates and explains personal reasons for selecting patterns and ideas that represent a variety of expressive intents, and documents musical ideas using standard notation and/or recording technology.
PERFORM	Is working towards being able to applies criteria to judge performances, rehearse, identify, and apply strategies to improve performances and is working towards performing music for a specific purpose and appropriately for the audience.	Applies established criteria to judge the accuracy, expressiveness, or effectiveness of performances or rehearses, identifies, and applies strategies to improve performances and/or performs music for a specific purpose with expression and technical accuracy and/or performs appropriately for the audience.	Applies established criteria to judge the accuracy, expressiveness, and effectiveness of performances [MU:Pr5.1.2.a], rehearses, identifies, and applies strategies to address interpretive, performance, and technical challenges of music [MU:Pr5.1.2.b], performs music for a specific purpose with expression and technical accuracy [MU:Pr6.1.2.a], and performs appropriately for the	Applies established criteria to judge the accuracy, expressiveness, and effectiveness of performances, rehearses, identifies, and applies strategies to address interpretive, performance, and technical challenges of music with intent to improve, performs music for a specific purpose with expression and technical accuracy and performs appropriately for the audience.
RESPOND	Is working towards being able to demonstrate or describe how personal interests or experiences influence musical selection preference and to describe how basic musical concepts or expressive qualities impact whether music is used for a	Demonstrates or describes how personal interests or experiences influence musical selection preference and/or describes how personal or expressive qualities impact whether music is used for a specific purpose.	Explains and demonstrates how personal interests and experiences influence musical selection for a purpose [MU:Re7.1.2.a], and applies personal and expressive preferences in the evaluation of music for specific purposes [MU:Re9.1.2.a].	Demonstrates and describes how personal interests and experiences influence musical selection for a specific purpose, applies personal and expressive preferences in the evaluation of music for specific purposes and can explain reasoning.
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing, or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.2a). Demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.2.a].	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing,

West Fargo Public Schools

POG	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities. AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to
------------	--	--	--	--

West Fargo Public Schools

Grade 2 T3 Music Proficiency Reporting Scale

G2T3	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Is working towards being able to present musical ideas to peers or informal audience and/or uses some feedback to refine ideas.	Presents musical ideas to peers or informal audience with some expressive intent and/or uses some feedback to refine ideas.	Conveys expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience [MU:Cr3.2.2.a] and interprets and applies feedback to refine personal musical ideas [MU:Cr3.1.2.a].	Improvises and presents a variety of rhythmic and melodic patterns and musical ideas with a purpose, and documents musical ideas using standard notation. Discusses and explains reasons for expressive intent and interprets and applies a variety of feedback to refine personal musical
PERFORM	Has been exposed a variety of musical selection and is working towards being able to demonstrate or explain the purpose of musical selections, knowledge of	Demonstrates or explains the purpose of musical selections, knowledge of musical concepts from other cultures and/or demonstrates some	Demonstrates knowledge & understanding of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance and of	Demonstrates knowledge & understanding of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance and of a
RESPOND	Is working towards being able to describe how musical concepts or basic expressive qualities are used in styles for a specific purpose or to support intent.	Describes how musical concepts or basic expressive qualities are used in styles for a specific purpose or to support intent when responding to provided music.	Describes how specific music concepts are used to support a purpose in music [MU:Re7.2.2.a] when listening to and responding to music.	Describes and explains how specific music concepts are used to support a purpose in music when listening to and responding to music.
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing, or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.2a). Demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.2.a].	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choice+A1:E5s and intent when creating,
POG	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per trimester.	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to others.