

# Grade 2 Art Proficiency Scales

T1	Novice 1	Approaching 2	Proficient 3	Advanced 4
<b>Respond</b>	Recognizes terms such as warm, cool, red, blue, purple, green, and is working towards being able to correctly identify the basic colors found in the warm and cool color groups.	Recognizes terms such as warm, cool, red, blue, purple, green, and correctly identifies <b>some</b> of the basic colors found in either the warm or cool color groups when presented with examples.	Correctly identifies and categorizes all six basic colors found in the warm and cool color families when presented with examples in existing artwork (VA:Re8.1.2a).	Correctly identifies and categorizes all six basic colors found in the warm and cool color families and describes the differences between the families.
<b>Present</b>	Recognizes some material and techniques used for preparing artwork for presentation and is working towards identifying some.	Recognizes some materials and techniques used for preparing artwork for presentation and can identify some.	Distinguishes between different materials or artistic techniques for preparing artwork for presentation (VA:Pr5.1.2a).	Distinguishes between different materials AND artistic techniques for preparing artwork for presentation and can explain why certain materials or techniques are used for specific situation or piece of art.
<b>Collaboration &amp; Responsibility</b>	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.2a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.2a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
<b>Create</b>	Recognizes terms such as warm and cool colors, watercolor resist, and has been exposed to and is working towards being able to correctly demonstrate a watercolor technique in artwork.	Recognizes terms such as warm and cool colors, watercolor resist, and demonstrates one watercolor technique in creating artwork.	Creates art that correctly applies warm and/or cool colors, and demonstrates two or more watercolor techniques in creating artwork (VA:Cr.3.2a).	Applies warm and cool colors in artwork, demonstrates two or more watercolor techniques in creating artwork and can explain a technique to others.
<b>Connect</b>	Has been exposed to and is working towards being able to explore textures in a work of art.	Distinguishes between different watercolor techniques and/or explores textures with help, using a limited number of materials and tools.	Distinguishes between different watercolor techniques and explores textures though through the use of various materials and tools.	Explores textures in a work of art and connects textures through the use of a variety of material and tools; relates specific tools and materials to specific textures.

# Grade 2 Art Proficiency Scales

T2	Novice 1	Approaching 2	Proficient 3	Advanced 4
Respond	Has been exposed to and working towards being able to correctly identify a still life.	Correctly identifies a still life support.	Describes the characteristics of one's surroundings to prepare for a still life (VA:Re7.1.2a).	Describes the characteristics of one's surroundings to prepare for a still life and explains which criteria need to be included.
Present	Can identify some art exhibited inside and outside of schools and is working towards being able to discuss artworks.	Can identify and discuss some art exhibited inside and outside of schools.	Analyzes how art exhibited inside and outside of schools contributes to communities.	Analyzes how art exhibited inside and outside of schools contributes to communities and discuss differences in presentation and/or display of artwork.
Collaboration & Responsibility	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.2a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.2 a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
Create	Recognizes terms such as overlapping and 3D and has been introduced to and is working towards being able to correctly demonstrate overlapping in creating a work of art.	Demonstrates some overlapping in creating a work of art OR creates works of art inspired by other cultures OR creates and reflects on personal 3-D art.	Demonstrates overlapping in creating a work of art, creates works of art inspired by other cultures (VA:Cr2.1.2a) and creates and reflects on personal 3-D art (VA:Cr3.1.2a).	Demonstrates overlapping in creating a work of art, creates works of art inspired by other cultures, and creates and reflects on personal 3-D art, reflecting the creative process.
Connect	Has been exposed to and is working towards being able to explore and recognize art from different cultures.	Explores <b>and/or</b> recognizes some art from different cultures.	Explores <b>and</b> recognizes art from different cultures (VA:Cn11.2a).	Explores and recognizes art from different cultures and makes connections between the art and the culture.

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T3	<b>Novice 1</b>	<b>Approaching 2</b>	<b>Proficient 3</b>	<b>Advanced 4</b>
<b>Respond</b>	Recognizes terms such as cubism and realism, has exposed to realistic and cubist artworks and is working towards categorizing provided works of art.	Recognizes terms such as cubism and realism, has exposed to realistic and cubist artworks and categorizes <b>some</b> provided works of art.	Uses terms to express preferences about cubism and realistic art (VA:Re9.1.2) and correctly categorizes cubist & realistic artworks consistently (VA:Re7.2.2a).	Uses terms to express preferences about cubism and realistic art and correctly categorizes cubist & realistic artworks consistently AND explains defining characteristics of each.
<b>Present</b>	Recognizes terms such as theme, concept, exhibit, display, and is working towards being able to select or categorize artwork based on a theme or concept.	Recognizes terms such as theme, concept, exhibit, display, and selects or categorizes provided artwork based on a theme or concept	Appropriately selects and/or categorizes artwork based on a theme or concept for an exhibit (VA:Pr4.1.2a).	Appropriately selects and/or categorizes artwork based on a theme or concept for an exhibit and can explain rational for their choices.
<b>Collaboration &amp; Responsibility</b>	Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester).	Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester).	Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.2a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.2a).	Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester).
<b>Create</b>	Recognizes name, Pablo Picasso and is working towards creating an artwork influenced by the artist with support.	Recognizes name, Pablo Picasso and creates an artwork influenced by the artist with support, and/or experiments with materials and/or tools to create art based on personal preferences.	Creates an artwork influenced by Pablo Picasso and experiments with various materials and tools to create a work of art based on personal preferences (VA:Cr1.2.2a, VA:Cr1.2a).	Creates an artwork influenced by Pablo Picasso, explains or describes artistic characteristics, experiments with various materials and tools to create artwork based on personal preferences, and explains artistic choices and preferences.
<b>Connect</b>	Recognizes term symmetry and is working towards identifying some examples in provided environment or examples.	Recognizes term symmetry and can identify some examples in provided environment or examples AND/OR connects artwork to personal interests.	Student can demonstrate correct understanding of symmetry in provided environment or examples AND connects artwork to personal interests (VA:Cn10.1.2a).	Demonstrates correct understanding of symmetry in provided environment or examples and connects understanding to real world settings or existing artworks and connects personal or public artwork to personal interests.