

West Fargo Public Schools

G1 T1 Music Proficiency Reporting Scale

G1T1	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Is working towards being able to create and document musical ideas.	With guidance, creates some musical ideas, and/or student uses ionic or standard notation to document ideas.	With some guidance, creates musical ideas for a specific purpose [MU:Cr1.1.1.a], using iconic or standard notation and/or recording technology to document their ideas [MU:Cr2.1.1.b].	Creates musical ideas for a purpose, explains the purpose, and uses standard notation and/or recording technology to document ideas.
PERFORM	Has been exposed to musical concepts from different cultures and is working towards demonstrating understanding of beat and melodic contour when given musical examples.	With guidance, demonstrates knowledge of some musical concepts (beat, melodic contour) from a different culture.	With some guidance, demonstrates knowledge of musical concepts (beat, melodic contour) from a variety of different cultures [MU:Pr4.2.1.a].	Demonstrates knowledge of musical concepts (beat, melodic contour) from a variety of different cultures and can identify differences from provided musical examples.
RESPOND	Recognizes terms such as beat, rhythm, and pitch, and is working towards making connections between these concepts and various styles of music.	Identifies music concepts (such as beat, rhythm, and pitch) and connects these with support to various styles of music.	With some guidance, demonstrates and identifies how specific music concepts (such as beat, rhythm, and pitch) are used in various styles of music for a purpose [MU:Re7.2.1.a].	Demonstrates and identifies how specific music concepts (such as beat, rhythm, and pitch) are used in various styles of music for a purpose.
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing, or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.1). Demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.1.a].	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
POG	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities by AND showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities. AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to

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G1 T2 Music Proficiency Reporting Scale				
G1T2	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Is working towards being able to generate musical ideas using tone or meter.	Identifies tonalities and meter generates some musical ideas with support in multiple tonalities or meters.	With some guidance, generates musical ideas in multiple tonalities and meters (such as duple and triple) [MU:Cr.1.1.1.b].	Demonstrates understanding and can create musical ideas using tonalities and meter.
PERFORM	Has been exposed to expressive qualities and is working towards being able to demonstrate an understanding of expressive qualities and being able to read or perform rhythmic	Demonstrates some understanding of expressive qualities and/or reads or performs rhythmic patterns using iconic or standard notation.	Demonstrates and describes understanding of expressive qualities (voice quality, dynamics, and tempo) [MU:Pr4.3.1.a], and can read and perform rhythmic patterns using iconic and/or	Demonstrates strong understanding of expressive qualities that support the creator's intent, and can read and perform a variety of rhythmic patterns using standard notation.
RESPOND	Has been exposed to expressive qualities and is working towards being able identify some when responding to music.	Identifies some expressive qualities that support creators' or performers' intent when responding to music.	Demonstrates and identifies expressive qualities, such as dynamics and tempo, that support the creators' or performers' intent [MU:Re8.1.1.a] when responding to music.	Demonstrates and distinguishes expressive qualities that support the creators' or performers' intent when responding to music.
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing, or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.1) and demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.1.a].	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
POG	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to

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G1 T3 Music Proficiency Reporting Scale

G1T3	Novice 1	Approaching 2	Proficient 3	Advanced 4
CREATE	Is working towards being able to create or present musical ideas and discuss personal reasons for selections.	Creates and/or presents musical ideas with a limited purpose and/or discusses some personal reasons for selections and/or applies some feedback.	Creates and presents musical ideas with a purpose [MU:Cr1.1.1.a], and discusses personal reasons and applies feedback to refine musical ideas [MU:Cr3.1.1.a].	Creates and presents musical ideas with a purpose and discusses personal reasons for creation or selection of ideas and applies feedback to refine musical ideas.
PERFORM	Has been exposed to basic musical concepts and expressive qualities, and is working towards being able to explain the purpose of musical selection and being able to read or perform rhythmic patterns.	Demonstrates basic musical concepts or expressive qualities, and/or uses suggested strategies in rehearsal, and/or reads or performs rhythmic patterns using standard notation.	Demonstrates expressive qualities [MU:Pr4.3.1.a], explains purpose of musical selection [MU:Pr4.1.1.a], uses suggested strategies in rehearsal to address interpretive challenges of music [MU:Pr5.1.1.b], and reads and performs	Demonstrates a variety of musical concepts and expressive qualities. Explains and describes the purpose of musical selections, uses suggested strategies in rehearsal to address interpretive challenges of music, and
RESPOND	Is working towards being able to explain how personal interest or experiences influence musical selection preference and is working towards being able to explain how musical concepts are used for evaluating music.	Explains how personal interests or experiences influence musical selection preference or explains how musical concepts are used for evaluating music.	Explains how personal interests and experiences influence musical selection preference [MU:Re7.1.1.a]; and with some guidance, applies personal and expressive preferences in the evaluation of music for specific purposes [MU:Re9.1.1.a].	Explains, discusses, and describes how personal interests and experiences influence musical selection preference, and explains and applies personal and expressive preference in the evaluation of music in various styles for a specific purpose.
CONNECT	Is working towards being able to demonstrate an understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life.	Demonstrates a limited understanding of how music relates to the other arts, other disciplines, varied contexts, and daily life or demonstrates how interests, knowledge, and skills relate to choices when creating, performing, or responding to music.	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life (MU:Cn11.0.1). Demonstrates how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music [MU:Cn10.1.1.a].	Demonstrates understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life and makes connections between music other subjects or global topics. Demonstrates and explains how interests, knowledge, and skills relate to personal choices and intent when creating,
POG	Is working towards being able to demonstrate engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 4 or more formal notifications per trimester.	Demonstrates limited engagement by cooperating and collaborating with teacher and peers, participating in some lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or more formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities. AND by showing respect for classroom instruments, equipment and materials AND by receiving 1 or fewer formal notifications per trimester.	Consistently demonstrates engagement by cooperating and collaborating with teacher and peers, participating in lessons and musical activities AND by showing respect for classroom instruments, equipment and materials AND by receiving 0 formal notifications per trimester AND serves as a model to others.