

# Grade 1 Art Proficiency Scales

| T1                             | Novice<br>1  | Approaching<br>2   | Proficient<br>3   | Advanced<br>4   |
|--------------------------------|--|--|---|---|
| Respond                        | Recognizes terms such as secondary colors, patterns, shapes, elements of art, and is working towards being able to correctly identify one-two of the secondary colors, recognize shapes and patterns in artwork.                                   | Recognizes terms such as secondary colors, patterns, shapes, elements of art, and correctly identify one-two of the secondary colors OR recognizes shapes and/or patterns in artwork.  | Correctly identifies all three of the secondary colors, recognizes patterns in art and as an element of art, and recognizes characteristics of shape and shape as an element of art.  | Correctly identifies all three of the secondary colors and explains how they are made, recognizes patterns and shapes and explains how they are used as an element of art.  |
| Present                        |  |  |   |   |
| Collaboration & Responsibility | Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester). | Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester). | Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.1a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.1 a). | Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester). |
| Create                         | Recognizes terms such as secondary colors, patterns, and shapes, and is working towards being able to correctly demonstrate an AB pattern in artwork.  | D Recognizes terms such as secondary colors, patterns, and shapes, and demonstrates an AB pattern in artwork OR explores secondary colors and/or creates work of art using several shapes.   | Explores secondary colors through the use of various materials and tools (VA:Cr2.1.1a), demonstrates two or more AB patterns in an artwork, and creates a work of art using 5 or more shapes.   | Explores secondary colors through the use of various materials and tools, demonstrates several different patterns in an artwork, and creates a work of art using 5 or more shapes.  |
| Connect                        | Has been exposed to and is working towards being able to connect basic shapes found in a piece of artwork.   | Connects one-three basic shapes with shapes found in a piece of artwork.   | Connects four-five basic shapes with shapes found in a piece of artwork.  | Connects four-five basic shapes with shapes found in a piece of artwork <b>and</b> uses shapes when making their own art.   |

# Grade 1 Art Proficiency Scales

| T2                             | Novice<br>1  | Approaching<br>2   | Proficient<br>3   | Advanced<br>4   |
|--------------------------------|--|--|---|---|
| Respond                        | Recognizes terms such as emotions, brush stroke, prehistoric art, and shapes, and is working towards being able to identify shapes of form in animals.   | Recognizes terms such as emotions, brush stroke, prehistoric art, and shapes, and identifies one shape of form in an animal OR compares two different brush strokes OR compares two images that display emotion.   | Compares two images that display emotion (VA:Re7.2.1a), compares different brush stroke techniques (VA:Re7.2.1a), analyzes a work of prehistoric art and how it illustrates prehistoric life (VA:Re7.1.1.1a), and identifies two shapes of form in an animal (VA:Re8.1.1a). | Compares two images that display emotion, compares different brush stroke techniques, analyzes a work of prehistoric art and how it illustrates prehistoric life, and identifies two or more shapes of form in an animal and uses them in their artwork.  |
| Present                        | Recognizes terms such as presentation, preservation, and artifact, and is working towards being able to ask & answer questions such as where, when, why, & how artwork should be prepared for presentation or preservation.                        | Recognizes terms such as presentation, preservation, and artifact, and asks & answers questions such as where, when, why, & how artwork should be prepared for presentation or preservation, with support.   | Asks & answers questions such as where, when, why, & how artwork should be prepared for presentation or preservation (Pr5.1.1a) <b>and</b> explains why some objects, artifacts, and artwork are valued over others (Pr4.1.1a).   | Asks & answers questions such as where, when, why, & how artwork should be prepared for presentation or preservation, explains why some objects, artifacts, and artwork are valued over others, and can provide some examples of highly valued or not valued artifacts.   |
| Collaboration & Responsibility | Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester). | Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester). | Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.1a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.1a).                                    | Collaborates and cooperates, works flexibly in partnerships with peers and teacher AND interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester). |
| Create                         | Recognizes terms such as water, paint, pressure, brush stroke, and is working towards being able to correctly exhibit proper brush technique while creating a work of art.   | Correctly exhibits one-two proper brush techniques while creating a work of art OR uses vocabulary to describe choices in making art.  | Correctly exhibits three proper brush techniques while creating a work of art (water, paint, pressure) AND uses vocabulary to describe choices in making art (VA:Cr3.1.1a)  | Expertly exhibits three proper brush techniques while creating a work or works of art and uses vocabulary to describe and explain choices in making art.  |

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| <b>Connect</b> | Recognizes terms like emotion, happy, sad, mad, and is working towards being able to express an emotion in artwork. | Recognizes terms like emotion, happy, sad, mad, and is able to express an emotion in artwork with support OR understands that people from different places have made art for a variety of reasons. | Expresses an emotion in artwork AND understands that people from different places have made art for a variety of reasons (V:Cn11.1.1a) | Connections expression and artwork and can explain how they expressed emotion in their personal artwork. |
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# Grade 1 Art Proficiency Scales

| T3                               | Novice<br>1  | Approaching<br>2   | Proficient<br>3  | Advanced<br>4  |
|----------------------------------|--|--|--|--|
| Respond                          | Recognizes terms such as still life, portrait, landscape, 3-D art) and is working towards being able to identify landscapes from other types of artwork.   | Recognizes terms such as still life, portrait, landscape, 3-D art) and identifies <b>or</b> categorizes landscapes from other types of artwork.  | Correctly identifies <b>and</b> categorizes landscapes from other types of artwork (VA:Re9.1.1a).  | Correctly identifies and categorizes landscapes from other types of artworks and includes examples in their artwork.   |
| Present                          | Recognizes terms such as art museum, docent, and curator, and is working towards being able to identify the roles and responsibilities of people who work in and visit museums and other art venues.   | Recognizes terms such as art museum, docent, and curator, and identifies the roles and responsibilities of people who work in and visit museums and other art venues with support.   | Identifies the roles and responsibilities of people who work in and visit museums and other art venues (VA: Pr6.1.1a).   | Identifies the roles and responsibilities of people who work in and visit museums and other art venues and can explain how these roles impact the presentation and viewing of art.   |
| Collaboration and Responsibility | Is working towards being able to collaborate with peers and teacher as we create and discuss art and demonstrate responsible and safe procedures for using art tools, equipment, and studio spaces (3 or more formal notifications per trimester). | Is working towards and making progress in consistently collaborating with peers and teacher as we create and discuss art and/or is working towards demonstrating responsible and safe procedures for using art tools, equipment, and studio spaces (1-2 formal notifications per trimester). | Collaborates with peers and teacher as we create and discuss art (VA:Cr.1.2.1a) and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester)(Va:Cr2.2.1a). | Collaborates and cooperates, works flexibly in partnerships with peers and teacher <b>AND</b> interacts respectfully to be both productive individually and as a team as we create and discuss art and demonstrates responsible and safe procedures for using art tools, equipment, and studio spaces (no formal notifications per trimester). |
| Create                           | Recognizes terms such as found objects, nature, print, and is working towards being able to create an artwork that fills the whole page and explore with found objects to create a nature print.   | Recognizes terms such as found objects, nature, print, and creates an artwork that fills the whole page <b>OR</b> engages in exploration with found objects to create a nature print with support.   | Creates artwork that fills the whole page <b>AND</b> engages in exploration with found objects to create a nature print (VA:Cr1.1.1a).   | Creates artwork that fills the whole page and uses space creatively and engages in exploration with found object to create a nature print.   |
| Connect                          | Recognizes terms such as preservation, value, and museums and is working towards being able to engage in class discussion about why some examples of artwork are in a museum and others are not.   | Recognizes terms such as preservation, value, and museums and is able to participate with support in class discussion about why some examples of artwork are in a museum and others are not.   | Engages in class discussion about why some examples of artwork are in a museum and others are not (VA:Pr4.1.1a) and explores how the sun affects art and how artists preserve their artwork (VA:Pr5.1.1a).                               | Engages in class discussion about why some examples of artwork are in a museum and others are not and provides specific examples or raises interesting questions and explores how the sun affects art and how artists preserve their artwork.  |