

# Interior Decoratina & Desian

## Units of Study

1. Introduction to Interior Design
  - a. Architectural lettering
  - b. Architectural scale
2. Architectural Styles
  - a. History of housing
  - b. Exterior designs
  - c. House project
3. Design
  - a. Elements of design
  - b. Principles of design
4. Floor plans
  - a. Evaluating floor plans
  - b. Kitchen layouts
  - c. Design boards project
5. Furnishing a home
  - a. Arranging furniture
  - b. Quality furniture
  - c. Textiles, windows, floors
6. Design process
  - a. Bedroom project
7. Careers
  - a. Research & reflection

All work such as daily work, vocabulary, chapter worksheets, note taking, unit quizzes, projects, etc. will be assigned a point value. Course grades will be calculated on a total points system. Standards will be referenced for each task or assignment done in the classroom.



## Grading Requirements

### Scheduling

Units of study are subject to change depending on scheduling conflicts. Some units may or may not be covered. The schedule is flexible.

## Standards & Objectives

- 11.1 Analyze career paths within the housing, interior design, and furnishings industries.
- 11.3 Apply residential and commercial interior design knowledge, skills, and processes to meet specific design needs
- 11.4 Demonstrate design, construction document reading, and space planning skills required for the housing, interior design, and furnishings industries.
- 11.5 Analyze design and development of architecture, interiors, and furnishings through the ages
- 11.6 Evaluate client's needs, goals, and resources in creating design plans for housing and residential and commercial interiors.
- 11.7 Apply design knowledge, skills, processes, and theories and oral, written, and visual presentation skills to communicate design ideas.



# Miss Hennessy

Family & Consumer Sciences Education

## Contact

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Room: 106M

## Course Outline

Interior Design & Decorating is an introductory course for students interested in the design pathway. Learners will use the text *Housing and Interior Design* as a classroom resource. Projects, field trips, guest speakers, and a variety of learning activities are also included in this course.

iPad & pen

Writing/drafting utensils

3-ring binder



## Daily Supplies

## Missing Work

All homework will be submitted physically or on Schoology unless otherwise noted. It is expected that assignments are completed before the scheduled quiz for that unit.

Missing/late work can still be turned in for grading if it is submitted before specific hard deadlines.

This class does contain a portfolio component. Students will be expected to create each project assigned (whether large or small) and place it or photos in their final portfolio. Each unit's homework/notes must also be included in the binder portfolio and organized in a professional way.



## Portfolio

If you have read and understand the expectations for this course, please sign below:

\_\_\_\_\_



Name: \_\_\_\_\_

## Class Expectations

- We will follow all school policies in the classroom (ie. phone usage, Drinks/Food).
- We will be honest, kind, mature, respectful, and open-minded individuals.
- We will be professional, responsible, and helpful hard workers.